

Institute of Philosophy and Sociology at the Bulgarian Academy of Sciences

## “Gender, Disability and Social Change” International Conference

24-26 November 2023

Launchee, Kepler 452B Hall | TSUM, 2 Knyaginya Maria Luiza Blvd., Sofia |  <https://maps.app.goo.gl/U17rRci8pMExxqQH6>

### PROGRAM

**Please note all hours are in Eastern European Time - EET (UTC+2).**

#### 24 November 2023 (FRIDAY)

**09:00 - 09:30 – Registration (also during the day)**

**09:30 - 09:45 – Welcome and Introductory Remarks**

**Emilia Chengelova, Lyuba Spasova, Liisa Hanninen, Shaban Darakchi**

**09:45 - 11:00 – KEYNOTE LECTURE**

**Teodor Mladenov** (University of Dundee, United Kingdom) - Disability and Social Change

**11:00 - 11:15 – Coffee break**

**11:15 - 12:45 – PANEL 1**

**Chair: Olga Kolotouchkina** (Complutense University of Madrid, Spain)

**Esther Leyre Marín Álvarez** (Complutense University of Madrid, Spain) – User Experience of People with Visual Disabilities: Accessibility and Neuroscience

**Mohammed Faheem Kottur Valiyapediakal Mannisseri** (Sree Sankaracharya University of Sanskrit, India) – Knowledge and Power: Ableist Discourse in Textbooks

**Célia Bouchet** (Sciences Po, France) and **Natacha Guay** (University Toulouse Jean Jaurès, France) - Sex and Couple Life of People with Disabilities in France: Policy Shortcomings and Roads for Improvements

**Hanan JR Alawna** (University of Szeged, Hungary) - Art as a Channel for Women's Voice: Marjane Satrapi's Graphic Novel Persepolis as a Model

**12:45 - 14:15 – Lunch**

**14:15 - 15:45 – PANEL 2**

**Chair: Liisa Hänninen** (Complutense University of Madrid, Spain)

**Shaban Darakchi** (Bulgarian Academy of Sciences, Bulgaria): Standing Against Gender Based Violence in Bulgaria: The Case of Debora

**Lorraine Hayman** (University of Galway, Ireland) - Gender-Binary Phraseology and Accounting for Harms in Ireland's Legal Approach to Image-Based Sexual Abuse

**Emna Sfaihi** (University of Debrecen, Hungary) – Precarity and Social Change in Age of Iron by J.M. Coetzee

**Yoana Pavlova** (Technical University of Sofia, Bulgaria) – Fashion – a Path to Patriarchy

**15:45 - 16:00 – Coffee break**

**16:00 – 17:45 - PANEL 3**

**Chair: Ralitsa Dimitrova** (Bulgarian Academy of Sciences, Bulgaria)

**Mila Stancheva** (Bulgarian Academy of Sciences, Bulgaria) – Business Models for Social Causes: Good Practices and Controversies Around Social Enterprises in Bulgaria and Brazil

**Mina Kostova** (Bulgarian Association of Science, Bulgaria) – Gender Representation and Censorship in Sex Educational and Children Literature in Bulgaria

**Bukurie Ozuni** (University of Genoa, Italy) – Local Authorities' Role in Fostering Equity, Inclusion, and Social Transformation: The Italian Perspective

**Martina Arcadu** (University of Genoa, Italy) – Gender, care, and food practices: activism for community resilience

**Georgina Holmes** (The Open University, UK) - (Invisible) staff: Business continuity, organisational survival and resilience in the UN system during crisis

**17:45– 18:00 – Closing Discussion for Day 1**

## **25 NOVEMBER 2023 (SATURDAY)**

**10:00 – 11:15 – KEYNOTE LECTURE**

**Lucía Gloria Vázquez Rodríguez** (University College London, UK) - Objects of Desire, Victims or Empowered Subjects: Media Representations of Women in the 21st Century

**11:15 – 11:30 Coffee break**

**11:30 – 13:00 PANEL 4**

**Chair: Aleksandra Traykova** (Bulgarian Academy of Sciences, Bulgaria)

**Melisa Campana** (Complutense University of Madrid, Spain) – Legal, Safe And Free Abortion In The Southern Cone: The End Point Of A Long Feminist Struggle

**Ralitsa Dimitrova** (Bulgarian Academy of Sciences, Bulgaria) – Anti-gender Campaigns and LGBTQI+ Minorities in Bulgaria: Attacks and Resistance

**Jacqueline Shaw** (University of Sussex, UK) – Healing Justice as Radical Approach to Feminist Activism

**Lyuba Spasova** (Bulgarian Academy of Sciences, Bulgaria) – Discourses of hatred: the protests against the screenings of “Close”

**13:00 - 14:30 – Lunch**

**14:30 - 16:00 – PANEL 5 (Hybrid session)**

**Chair: Martina Drobenova** (Bulgarian Academy of Sciences, Bulgaria)

**Aleksandra Traykova** (Bulgarian Academy of Sciences, Bulgaria) – Are We Opposing Social Change? Anti-gender Campaigns and Violence Against Women in Bulgaria

**Marie Astier** (Université d'Artois, France) – “An Attempt Almost Like Any Other”: An Obviously Non-freak Show

**Aytalina Kulichkina** (University of Vienna, Austria) – The Political Contention of LGBTQ+ Communities in the Digital Age - State of the Art, Limitations, and Opportunities for Comparative Research

**Mitul Joseph Koickakudy** (CHRIST Deemed to be University, India) - Fememe Fetal - Understanding the Representation of Women in Indian Political Memes

**16:00 – 16:15 – Coffee break**

**16:15 - 17:45 – PANEL 6 (Hybrid session)**

**Chair: Mira Dobрева** (Bulgarian Academy of Sciences, Bulgaria)

**Ana María Rio Poncela** (University of Cantabria, Spain), **Mateusz Smieszek** (Nicolaus Copernicus University in Toruń, Poland) – Videos on YouTube as a Learning Tool About Sexuality, Motherhood, and Upbringing by People with Intellectual Disabilities. A Collective Case Study from Spain and Poland

**Agnese Pellay** (Università degli studi di Padova, Italy) – Challenges, Issues and Perspectives of Independent Living in the Veneto Region: A Case Study Conducted Within a Cooperative in the Alta Padovana Area

**Maria Giulia Pascariello** (Università degli Studi di Bari Aldo Moro, Italy) – Gender, Disability, Migration Background. An Intersectional Reading of Educational Contexts

**Paula Garcia-Rodriguez** (University of Seville, Spain) – The ‘Bridgerton’ Question: Female Voices and Gender Expectations in the Regency Fiction

**17:45 - 18:00 – Closing Discussion for Day 2**

**26 NOVEMBER 2023 (SUNDAY)**

**09:00 - 10:30 – PANEL 7 (Session entirely online)**

**Chair: Lyuba Spasova** (Bulgarian Academy of Sciences, Bulgaria)

**Sidra Abbas** (Virtual University of Pakistan, Pakistan) – Portraying the Gendered Image of Nursing in Electronic Media of Pakistan

**Baby Rizwana N V** (Independent Researcher, Malappuram, India) – Film “Margarita with a Straw” (2014): Linking Disability, Accessibility and Sexuality

**Yiqi Hu** (College of Humanities and Development Studies, China Agricultural University, China) – Seeing the Gender of Disabled Bodies: Rights Protection and Social Support Issues for Disabled Women – Evidence from China

**Lyuboslava Kostova** (Bulgarian Academy of Sciences, Bulgaria) - Disability between Vulnerability and Empowerment: Inspirations for Feminist Social Research

**10:30 - 11:00 – Break**

**11:00 - 12:30 – PANEL 8 (Session entirely online)**

**Chair: Aleksandra Traykova** (Bulgarian Academy of Sciences, Bulgaria)

**Swastika Suresh Bhat** (Manipal Academy of Higher Education, Dubai, UAE) – Evolving Gender Stereotypes in the Digital Age: An Analysis of Viral Content on TikTok and Instagram Reels

**Evelin Barney** (Manipal Academy of Higher Education, Dubai, UAE) – The Impact of Using Tik Tok Beauty Filters on the Body Image/Self-Esteem of University Students

**Muskan Vinod Bhatia** (Manipal Academy of Higher Education, Dubai, UAE) – Cinematic Influence on Gender Stereotypes: A Comprehensive Analysis of Contemporary Hollywood Cinema and Its Effect on Young Adults' Perceptions

**Parth Joshi** (Manipal Academy of Higher Education, Dubai, UAE) – Sludge Content and Its Impact on the Gen Z Attention Span

**12:30 - 13:00 – Break**

**13:00 - 14:30 – PANEL 9 (Session entirely online)**

**Chair: Shaban Darakchi** (Bulgarian Academy of Sciences, Bulgaria)

**Clara Sánchez-Rebato Valiente** (Complutense University of Madrid, Spain) – Identifying with the Main Character of a Fantasy Story: How Disability Is Discussed on Booktube. The Case Study of Sarah-Jane Bird

**Natalie Byfield** (St. John's University, USA) – Surveilling the Boundaries of a Black Man's Sanity

**Ilayda Ustel** (The Ohio State University, USA) – How LGBTQ+ Became “A National Security Threat”: Turkey's Anti-LGBTQ+ Rhetoric

**Ying Tan** (Beijing Language and Culture University, China) – Feminist Translation into Spanish of Sexist Scenes Characterized by the Male Gaze of LIU Cixin's the Three-Body Trilogy

[www.milieu-h2020.eu](http://www.milieu-h2020.eu)